

COPYRIGHT FACT FILE:

Why is the Church Copyright Licence necessary?

This FACT FILE has been created by Christian Copyright Licensing International as a guide to the copyright implications for anyone reproducing the words of copyrighted songs for use in their church. If you do not find all the information you need in this FACT FILE, please visit our website www.ccli.co.za or contact CCLI on 021 914 8908.

COPYRIGHT AND THE LAW

Copyright is an intellectual property right given to the creators of original musical, literary and dramatic works. The Copyright, Designs and Patents Act no 98 of 1976 is the legislation that currently operates in SA and provides the creator with two main rights:

- **Economic** – this allows the creator to charge anyone who wishes to copy, perform or record their work for any commercial or non-commercial use.
- **Moral** – this allows the creator to protect their work from any change which might be considered offensive or not in keeping with their wishes.

WHO IS USING THE CHURCH COPYRIGHT LICENCE?

More than 195,000 churches world wide are using the Church Copyright Licence. The licence is also available as an Itinerant Licence for registering a licence in a person's name rather than a church for making copies of hymns and worship songs for use at churches not holding a CCL.

WHAT THE WORDS LICENCE COVER

The Church Copyright Licence covers the church to:

- Print song lyrics in bulletins, programmes, liturgies and song sheets
- Create your own lyric songbooks or hymnals
- Create overhead transparencies, slides, computer graphics
- Store of song lyrics in computer for use through data video projection
- Create letter boards
- Record worship services (provided you only record live music)

WHERE DO YOU USE THE CHURCH COPYRIGHT LICENCE?

- You can use the licence for copying the words of songs for your weekly services.
- To print or project words for special services during Holidays
- To teach your congregation the words of new songs by displaying the words
- Special services like weddings and funerals
- To make use of printed books for Youth activities and Youth camps.
- For use in cell groups and home gatherings

HOW DOES THE MONEY GO BACK TO THE SONG OWNERS?

Under the Terms of Agreement of the CCL (available from www.ccli.co.za) licence holders are required to report the songs and hymns that have been reproduced. This is in order that the appropriate royalties can be paid to the copyright owners. Song reproduction is reported using the Copy Report booklet that is provided with a licence kit, which will be sent to you shortly after purchasing your CCL. CCLI then uses the information in the report to ensure that royalties are paid to the copyright owners.

This FACT FILE has been produced to offer guidance and advice to those who might reproduce song words in worship services and associated church activities. It does not claim to be a full description of copyright law, and CCLI cannot accept any responsibility for any errors or omissions in the information provided.